

The cultural wealth of the world

22nd International Festival becomes the event of the year again

by Seemanti Borkotoky
& Fabiola Trivino

Traveling around the world has never been cheaper or faster. Representatives of more than 30 countries gathered last Saturday in the Harvey Hubbel Gymnasium at the University of Bridgeport to celebrate the 22nd Annual International Festival.

Countries from all five continents set up stalls in order to show their fortes and to let more than 900 guests to the festival taste their succulent cuisine. It seemed that there was no more room at the UB Gym, which was packed with people of different nationalities, admiring the vivid colors, the exotic outfits, the original booths, and the exciting performances.

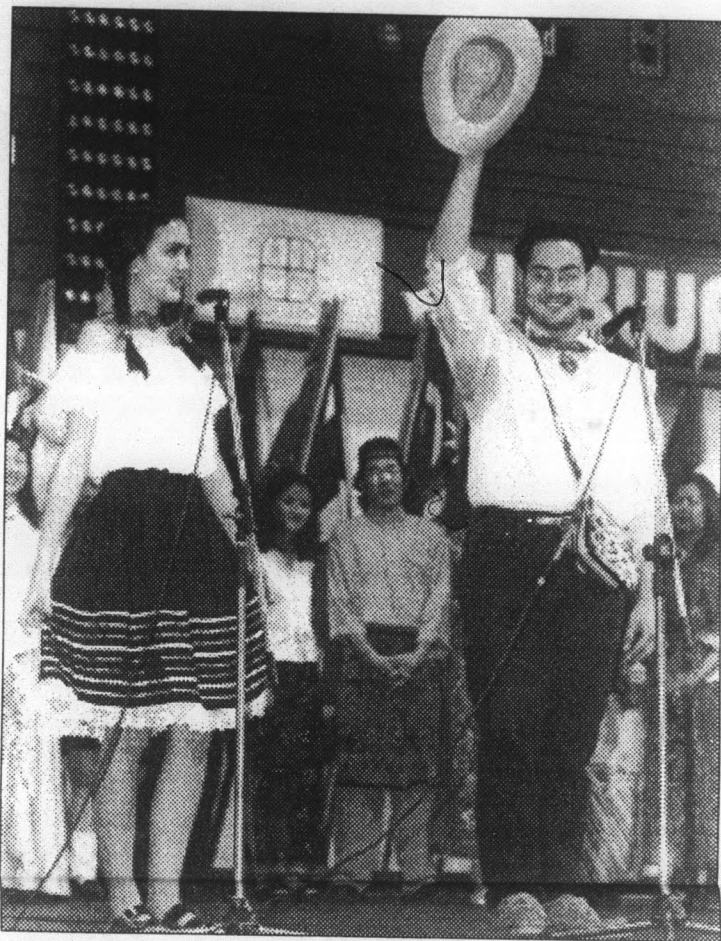
After enjoying two hours of tasty dishes, people witnessed a multicultural program which started with the presentation of flags of the participating countries. This was followed by a dress show of

national costumes and performances.

Masters of Ceremony, Beylul Solomon and Ashok Regmi, said they were amazed with the hard work put in by all participants in order to make this cultural event a success. "It was a pleasure to see students from various nations unite, in spite of their differences, willing to share their customs with the rest of the world," Solomon said.

It was very hard for the judges to select the winners of the three competition categories: best booth, best food, and best performance. Among all the very well designed booths, the Nepalese booth won first place. The Taiwanese booth was placed second, followed by the Pakistan depiction of Mohammed Ali Jinnah's tomb. The prize for best food went to India, followed by Trinidad and Tobago.

The performances were the most popular section of the festival. There were 21 acts which included songs and



A duo from Colombia, Carolina Echeverri and Gustavo Fayad, greet the audience.



Japan won the first prize for a second year in a row.

dances from Asia, Europe, Latin America, Africa and North America. The performers didn't create enjoyment only for their fellow country people, but managed to involve the whole audience in the rhythm of their universe.

One could easily see Africans singing Spanish songs, Indians dancing for Pakistan, and Europeans singing in Hebrew. Although it was a difficult duty, the judges had to select a winner for best performance. Like last year, Japan walked away with the first prize, followed by

India in second place, and Korea and Russia in a tie for third place.

Naing Lynn, President of the International Relations Club, organizer of the International Festival was very happy with the results. He thanked all the students who participated, especially the team of chairmen and advisors, which made the realization of this great event possible.

"The success of this event cannot be accredited only to our club. It was a combined effort made by the entire UB community," Lynn said.

12 students get AEL scholarships for next year

6 Americans and 6 foreigners sifted out after fierce competition

by Nickolai Kralev

In a strong bid to cut down the number of AEL scholarships to 50 over a period of several years, UB offered the full scholarship to only 12 applicants for Fall 1998.

In what turned out to be a fierce competition, the scholarship committee selected six domestic and six international students among hundreds of qualified candidates, the chairman of the committee, Dr. Hans van der Giessen, told The Scribe.

"The criteria in the selection process included not only academic achievement, but also leadership potential and extracurricular activities," Dr. van der Giessen said.

He added that the committee was also looking at the commitment the applicants are likely to show to the university and the community.

There is one transfer student among the six Americans: Eric Lincoln from New Orleans, Louisiana, who will major in Literature and Civilization.

The other five AEL recipients are: Lisa Walker from the Bronx, majoring in Social Sciences; Jennifer Putnam from Bellerose, New York, and Nicole Thumhart from Levittown, New York, both majoring in Biology; Harumi Kawamura from Chicago, a Mass Communication major; and

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Visit to UB changes life of future student

by Eric Lincoln

I flew to Connecticut three weeks ago to graciously accept the offer of an Academic Excellence and Leadership Scholarship at the University of Bridgeport. It was a miraculous event that was nevertheless a result of years of hard work and dedication.

I had flown to California three years ago under the pretense of building a new life for myself. I was going there, actually, mostly to be with a person that I thought I loved. Needless to say, the whole thing didn't work out. It's a

A student from New Orleans, Louisiana, one of the six Academic Excellence and Leadership Scholarship recipients, flew all the way to Bridgeport at the beginning of this month to visit the university where he will spend the next two years of his life. Eric Lincoln, a transfer student from Delgado Community College in New Orleans, went back home after a five-day visit here, during which he saw New York for the first time in his life, and wrote this piece, which The Scribe is happy to publish.

long story. I did get to see part of California, though. Nice place, but a little pretentious.

A year or so later, I made it out to Oregon to visit some of the best friends I've ever had.

Soon after that I found myself in Connecticut, at the University of Bridgeport.

I got to see New York, too, and promptly fell head-over-

heels for the city that birthed a nation. New York at last, I said to myself, as I stood atop the 86th floor of the Empire State. Six hours, one Sunday, Spring in the Northeast, in the most amazing city I've ever been in.

There's no place like it. The wind tried to pick me up and toss me off the roof of that building and I loved it, and

stood there and felt the blood of the city smash through me - demanding, intense, unforgiving, caressive, and I almost couldn't breath. New York. Let me tell you, if any city in the world is alive, pulsing, it's this one.

New Orleans is unequaled. That's where I'm from. Born

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News

How to make transition from high school to college

UB admissions counselors tour schools in the state, advising students on college life

by Naiden Stoyanov

A part from being a strong international educational institution, the University of Bridgeport is also looking at its own vicinity and helps high school students in Connecticut understand better the challenges and opportunities of college life.

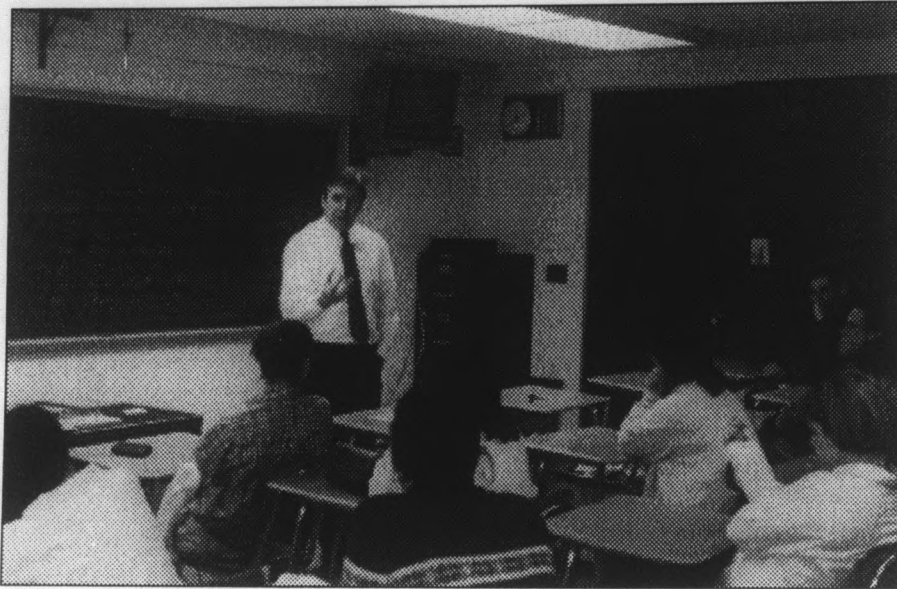
Connecticut Focus is a program of UB, run by Joseph Marrone, director of undergraduate admissions, which is committed to educate high school students in the state how to make a smooth transition to college life. The program started two years ago and since then there have been many lectures held by Mr. Marrone himself at hundreds of high school in Connecticut.

He is now preparing two other lecturers – Amy Olausen, transfer admission counselor at UB, and Lisa Camagna, undergraduate admissions counselor.

Among the questions discussed at the meetings with students are: why the higher grades are more difficult to get in college than in high school, and how to communicate with your roommate.

The two major periods the program is divided into are from September to December and from January to May.

During the first part, people from UB visit the guidance counselors' offices at scheduled schools during an announced time and meet with interested high school students. The spring



Director of undergraduate admissions, Joe Marrone, talking to high school students.

part, however, consists of lectures, given as part of the educational program of a given school. One of the major successes lately has been the lecture at Holy Cross High School in Waterbury.

According to Mr. Marrone, a good

result of the program is that the guidance counselors in Connecticut start to trust UB. He also shared his observations that among the most interesting majors taught at UB are Human Services, Business, Computer Science and Biology.

From Student, page 1

and raised, smothered in crab boil and laissez-faire attitude. Don't rock the boat you might spill the crawfish. People have told me my whole life that I wouldn't realize how different this town is from the rest of the nation until I got out there and saw it for myself. They were right.

Turns out the rest of the nation is well adjusted compared to this place. People have goals and fire and drive, generally, from what I've seen, in California, Oregon, New York, but here... maybe five people have that. They're the ones that own most of the city. They buy it up in whole blocks of property, like Ann Rice.

Maybe I'm giving a bad impression. Let's just say it's easy to do pretty well here if you've got some motivation, but few folks care much anyway. If you live here long enough you tend not to lend too much weight to doing much of anything. You just have to see it. It's hot and slow and care-free, and sometimes that's not so bad. It helps if you're born into it.

But New York is different. Not so quick as I've been led to believe, not as mean as I've been led to believe. In fact, it seems like New York is the most accepting town I've ever been in.

That might sound strange, but it's how I feel – after a full six hours of seeing the place, walking down Broadway, climbing up the Empire State Building, sucking in the multitude of sounds like mother's milk, like something that's part of every American's genetic make-up, something needed and missed and craved.

I feel starved for the blood of New York, and I've never even been there until now. How is that possible?

California didn't do that. San Francisco or San Diego or Santa Barbara or Santa Cruz, all those cities that start with S's. California's just beautiful, and pristine, and... perfect, like Barbie Doll perfect. Like Hollywood perfect.

Built for hedonists. Folks with money on the mind and beaches on the brain. Guess you have to be born into it to feel like you belong. I never could picture myself surfing.

But that Redwood forest is something spectacular. Napa Valley's so pretty it's sick. Impossibly beautiful, like a model. So what's there? Beauty a half-inch deep and then you hit empty space and confusion. Or a fault line.

So I decided not to move to California. Not to move to Oregon, either, even though five of the best friends I've ever had live there. And there isn't a sales tax, and they sell good beer in every bar, and they have nice roses in the summer, and Mount Hood looks like a misty angel on the horizon. I decided not to move to Seattle because... well, it's too far.

No matter what I do, I still feel this umbilical cord tying me to Louisiana. My mother's here, my family, friends, even my cat, somewhere. Can't do much about that. Southerners have this thing about not breaking up the family. So I've heard. Seems to be true, at least in my case.

But what do I do? I've got to move on. I have a responsibility. There's a breezy private university in Bridgeport that's requested my attention.

And I can almost feel New York holding out its hands to me. Those famed hands of liberty. But the feeling is there, and it's never been there before. New York... cares. It's busy and dynamite and caustic and metallic, creative and overwhelming and man-made spectacular, and everything that is this nation, it's a teddy bear with a stone heart and a flame in its right hand.

For a town that's fabled to have such a drastic attitude, it sure seems to have opened its arms to me. Destiny awaits. Take your chances when it feels right, is what I say.

Time to fly.

From Scholarships, page 1

Tim Springstead from Staten Island, who is yet to decide on a specific major.

With the international students, in addition to the criteria for the domestic applicants, the selection involved geographic location, Dr. van der Giessen said.

The committee tried to choose people from different parts of the world in order to preserve the cultural diversity on campus, he said.

Two of the foreign students come from the former Soviet Union: Daniel Toundykov, a Russian majoring in Mathematics, and Nicolae Cristea from Moldova, who will study International Business.

One of the AEL winners is from Trinidad: Shelon Padmore, majoring in Computer Engineering.

The other three come from Asia: Dushantha Abeykoon from Sri Lanka, a Finance major; Swati Khimesra from India, to study Interior Design; and Aveek Shahryar from Bangladesh, majoring in Literature and Civilization.

All applicants who were nominated for the AEL scholarship but didn't get it were awarded Academic Scholarships covering full tuition.

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Design students win awards at NY competition

by Luisa Guzman & Sharon Loh

Industrial Design students from UB were the aces at the 1998 New York International Automobile Show in the New York Automobile Dealer's Association Occupant Safety Project.

Seven prizes were awarded from which UB won three. Tong Jin Kim's model, Intelligent Safety Mirror/Steering System, won the Volvo Award which was a \$1,000 scholarship.

Sung Pil Lee's model, Rear Guard, was also awarded a Volvo Award worth \$1,000 in scholarship funds. The Rear Guard featured safety rear lights that would intensify as the object behind the car got to a dangerously close length.

Ryan Singh won Buick Award with his Anti-roll System, which had a safety design preventing the car from rolling over in accidents.

The other schools that participated in the competition were Pratt University, Syracuse University and Arizona State University. Pratt University and Syracuse University won two awards each.

"The three prizes UB won speak a lot about our university," Professor James Lesko, head of the Department of Industrial Design, said.

The rest UB Industrial Design students that participated were Jae Woo Kim, Hyun-Chul Kim, John Kwap, Boris Rubanovich, Bill Castro, Chris Suarez, and Jacques Stephens.

The models were dropped off in New York on April 9, and were on display until April 15. The models and renderings were then taken down to be judged.

According to Professor Brainard, industrial design instructor, the UB designs were more developed ideas that were technologically driven.

Roy Watson and Barry Morgan, professional industrial designers, held night classes at Bruel Hall where the whole development of the ideas, renderings and models took place. Professor Lesko also contributed his time to assist the students in their efforts.

Tong Jin Kim is a Merritt Award recipient from the Industrial Design Society of America at UB.

Alumni Association picks up the pace

by Ikenna Emehelu

Can you ever forget where you met your spouse for the first time? Or where you got the skills for your job?

Well, Karen Friedberg's job as director of alumni relations at the University of Bridgeport is to make sure that you don't. Part of her job is to keep in touch with the university alumni. However, this hasn't been easy.

One reason for this is that at the alumni relations they don't have the addresses of most alumni.

The university, which started as the junior college of Connecticut in 1927, has graduated thousands of students

but Alumni Relations only has 2,600 valid addresses.

The problem is that many students leave only their campus addresses with the school when they graduate, Ms. Friedberg said.

So, once they leave after graduation there is no way for the school to contact them. Others change residences without leaving a forwarding address and they too become lost.

According to Ms. Friedberg, "every time mail is sent out to all the alumni, about five percent of the mail is returned due to bad addresses."

In fact, another bunch of newsletters was returned to her office due to invalid addresses

the same day this interview was held.

Ms. Friedberg was almost unable to hide the pain she felt whenever she looked at the returned newsletters. According to her, all she wants is for all alumni to "continue loving the school."

Some alumni do have more reasons than others to continue loving the school. These are the people who met their spouses while in school.

These are people like Helen and Stan Liskov of the first and second classes of 1929 and 1930, who met each other in the school, and have been married for 60 years.

And David Silverberg, who publicly proposed to his wife,

Amy Feinstein, at UB.

UB used to have alumni chapters in places as far away as Florida, Washington, DC, California and Arizona, but the association experienced a decline a few years ago.

However the association, currently headed by Suzanne C. Palys, who also met her husband, Joe Palys, here, is redeveloping chapters in New York and Boston.

The Stamford chapter had a successful reunion on March 5 in Stamford, where they attended a performance by Bill Cosby at the Palace Theater. The New York chapter will meet on May 5.

See Alumni, page 10

Cowboy Scientist: GLOBAL ENVIRONMENTAL

"So why's New York a better place to study the environment than the Rocky Mountains?

"Pace University, that's the answer.

"I should know. I'm from Colorado — I grew up on a farm — but I'm here in New York for the new Master's in Environmental Science program at Pace University's Dyson College of Arts and Sciences.

"I double-majored in Genetics and Microbiology, expecting to go on to a doctorate, but the formidable enthusiasm of the Pace Environmental Science professors changed all that.

"Plus, the environmental curriculum lets me get outdoors. I love that! Most science is all indoor work.

"I'm thinking about consulting when I graduate. Where? I could go anywhere. Environmental issues are global issues."

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Campus Life

Students perform music of Chinese composer

by Su-Lin Lim

She was the first woman in China to receive a Masters Degree in composition, and served as concertmaster and composer with the Beijing Opera Troupe.

She is Dr. Chen Yi, a native of Guangzhou, China. She studied at the Beijing Central Conservatory with Wu Zu-Qiang and Alexander Goehr. In 1986, she came to the United States to study composition at Columbia University, where she worked with Chou Wen-Chung and Mario Davidovsky, earning her Doctor of Musical Arts Degree with distinction in 1993. She has been Composer-in-Residence for the Women's Philharmonic Chanticleer, and the Aptos Creative Arts Program.

On April 16, at the Arnold Berhard Center, the faculty of the Music Department performed Chen Yi's music. Some of the performers were David Korevaar on the piano, Alan Kay on the clarinet, and Geoffrey Kidde on the flute. The performers did an excellent job interpreting her music. One of the performances included the unaccompanied choir, conducted by Vincent Edwards, the director of the University of Bridgeport Chorus. The choir undeniably did justice to Chen Yi's "A Set of Chinese Folk Songs" by singing with such emotions and style that one could actually feel him or herself in China, living in the countryside and experiencing the lifestyle and culture there. The 50-minute program had an Oriental sound to it. This is hardly surprising as Dr. Chen generally translates her feelings of her experiences with China to her music.

Dr. Chen has won wide recognitions for her compositions, including prizes from the Chinese National Composition Competition, the Lili



Dr. Chen Yi

Boulanger Award, the Sorel Medal for Excellence in Music, the CalArts Alpert Award for Music, and fellowships from the Guggenheim Foundation and the American Academy of Arts and Letters. Her list of commissions includes the Brooklyn and Los Angeles Philharmonic, the Kronos Quartet, and many others. Her music is published by Theodore Presser Company, and is available for recordings from Nimbus, Cala, New Albion, CRI, CRC, and Teldec record labels. She currently serves on the composition faculty of the Peabody Conservatory at John Hopkins University in Baltimore.

4th Annual UB Golf Classic

The 4th Annual University of Bridgeport Golf Classic will be held on Thursday, May 28th, at Monroe's Whitney Farms Golf Club.

The public club, with its highly competitive 18-hole course, has reserved the times in the afternoon for the event, beginning with a shotgun start at 12:30 p.m.

The tournament is open to all on a first come, first served basis. Participants' entry fee for each of the 126 open slots in the field is \$125, which includes lunch, greens fees, a cart, beverages during and after play, prizes and 19th hole buffet. Soft spike shoes are required for all participants.

According to the tournament organizer, UB men's basketball coach, Bruce Webster, golf has been popular fund raising tool for the University. "During the last three years, this tournament has generated valuable funding to support the University's athletic programs. What is exciting about this particular tournament is that the field usually reflects the very diversity the University enjoys in its international and multi-ethnic student body and faculty. We look forward to the same cross-section of our community in the field of the 1998 Golf Classic."

Tournament players will compete for prizes in several categories. There will be prizes for each of the players in the first four foursomes, for both low gross and low net; prizes for the 1st and 2nd individual player - low gross and low net; a prize on each of the par 3's for the player closest to the pin; and a special \$10,000 hole-in-one contest on the course's "made-for-heroes" 15th hole.

Major sponsors of the UB golf tournament are B. V. Brooks, Beardsley, Brown & Bassett, Santa Fuel and Unilever.

Student Congress Progress Report

Elections!!! Elections!!! Elections!!! Elections!!!

1. An extension has been made for Election Petitions.
The new deadline is April 24th at 4:30 pm : Rm. 117
2. The Campaigning Period is Wednesday April 22 until Tuesday April 28th at midnight.
3. Debates: Candidates that do not show up to their debate without prior notice will be disqualified to run. They will be held April 27 & April 28 (Time & Place: to be announced)
4. Voting will take place April 29th & April 30th and the results will be announced on April 30th at 9 pm in the Student Center.

***The Last House of Representatives Meeting will take place on the 29th at 9pm. Clubs that do not hand in receipts and minutes will be penalized financially for the next semester. This is a final warning and notice to Club Presidents.

UB to give scholarships Bridgeport high schools graduates

Two free, full tuition, four-year scholarships to the University of Bridgeport will be awarded each year, beginning this spring, to one male and one female student of a Bridgeport school.

Today's announcement was made at a reception in UB's Carlson Hall opening an art exhibition, featuring art work by students from the Bridgeport schools, to celebrate the UB School of Education's first year in its new building.

According to UB School of Education Dean, Dr. James J. Ritchie, the awarding of the scholarship is an extension of the University's effort to recognize and promote outstanding academic achievement for students of Bridgeport, and to further a closer relationship between the University and local schools.

"For four years, we have had a partnership with Roosevelt school," said Ritchie.

"Today's festivities, including the musical and dance events for students from Roosevelt, are but one example of this relationship. Our partnership includes the UB mathematics academy, programs in science education, language arts and a variety of arts activi-

ties. A college scholarship seemed to be a logical extension of the partnership."

Candidates for the scholarship will be selected by the faculty and administration of Roosevelt school. Guidelines for the selection are under development and include maintaining an overall B+ average throughout high school, performing supervised community service in Bridgeport, application and acceptance at the University of Bridgeport and maintaining a 3.0 GPA while attending UB.

Preferably, the scholarship will be awarded to a Roosevelt school graduate, but if there is no suitable candidate, the selection committee may recommend a graduating student from another Bridgeport school.

The festivities conclude Friday's evening, April 17th, 1998, at 7:30 p.m. with a performance by No World Improvisations, whose founder, Joseph Celli, has extensive experience in organizing cultural performances in New York, Atlanta and Miami.

The event will be held in the Littlefield Recital Hall at the Arnold Bernhard Center at 84 Iranistan Avenue on UB campus. The performance is free and open to the public.

Board of Associates examines Asian stock market

"How the Asian Stock Market Affects the Region's Economy: Some Experts Offer Observations," is the subject of the Thursday, May 7th, 1998, luncheon presentation, the third in the annual Dialogue Series, presented by the University of Bridgeport Board of Associates.

The noon luncheon will be held in the John J. Cox Student Center on the UB campus, at the corner of Myrtle and University Avenues. Ample parking is available off Myrtle Avenue behind the Student Center. Luncheon tickets are \$20/person or \$150 for a table of eight.

The luncheon speakers include Marc M. Goloven, vice president and senior economist with Chase Manhattan Bank; Gew-Rae Kim, Ph.D., assistant professor of Finance, UB; and Stephen A. Malone, vice president - business development and planning at Sikorsky Aircraft.

The speakers represent a cross-section of experts in the area of comparative economics.

"We're pleased to have such a knowledgeable panel on this subject, which should be of considerable interest to the region's business community," said chairman of the Dialogue Series, and vice president/district manager of Chase Manhattan Bank, Barbara Shea.

"A day doesn't go by without the media's exploring the implications of the Asian economy on U.S. economic health. How it affects us here in Connecticut, with so many interna-

tional companies with overseas investments based here, should provide a provocative presentation for all those attending."

Marc Goloven is the senior economist at Chase Manhattan Bank, directing the Bank's research efforts relevant to the potential impact of national economic trends on its Northeast operations. He is a regular commentator on Money Radio, a nationwide broadcast.

Dr. Gew-Rae Kim is a specialist in financial engineering, including investments, arbitrage portfolio management, trading and hedging strategies and derivatives. He consults on investment strategies for several international financial institutions and is a guest lecturer in the United States, Korea, and China. He was a 1996 visiting professor at Yale University's school of Business.

Stephen Malone is a responsible for competitive analysis, assisting in the development of strategic directions at Sikorsky Aircraft.

He has traveled extensively in China and Russia, establishing business relationships with their respective helicopter industries and is the recipient of the 1993 Smithsonian Award for the most effective use of information technology in manufacturing.

For tickets to the Thursday, May 7th Dialogue Luncheon on the effects of the Asian stock market on our economy, call (203)576-4530.



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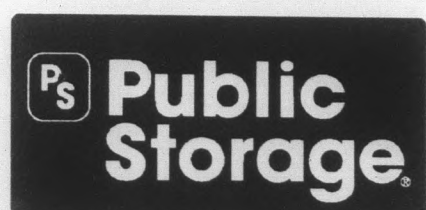


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U084 98

Op-Ed

Editorials

The fun life at UB: does everybody think it's fun?

At the end of every academic year, colleges and universities celebrate with a series of student and faculty award ceremonies with the gala extravaganza being the graduation or commencement day.

These events are heavily attended – relatives you haven't seen for years pop out of the wood work to say "Congratulations!" It is a happy event looked forward to, because accomplishment is being celebrated on many levels.

At one Yale commencement ceremony, the speaker paused before announcing the graduating class, and asked the parents of the graduates to stand up. The graduates were then encouraged to applaud their parents' support.

Graduation is a happy time! How about the start of the year? What do we do? What is the attitude after a too short summer?

It is called convocation. No, it's not a type of anesthetic the dentist plugs you full with when your wisdom teeth are being removed. Convocation as described by the Webster's Dictionary is 1. An assembly of persons con-

voked. 2. An assembly of bishops and representative clergy of the Church of England 3. A territorial division of an Episcopal diocese 4. (the definition were looking for) a ceremonial assembly of members of a college or university.

Each September, the convocation sets the tone for the year. The last two at UB not many students showed up, but it wasn't so bad considering that the idea of a convocation was almost taken out of our campus culture four years ago. It's at this time students can meet the President of the University and hear distinguished members of our academic community speak their mind.

Campus elections are brewing and the same scenario takes places – our student population of over 2,000 doesn't participate. Out of 500 resident students and an estimated 300 more that live on and around campus, only 240 came out to vote for the President of the undergraduate student body last year.

And there were even less voters for other positions? Why is there lack of student participation? And why does everyone want to come to graduation? Why do 400 plus students show up to

a Caliente Dance party even paying money or the International Festival that drew over 1,000 people paying at least \$7 for a ticket?

The same trend is true in national elections – less than half the American population came out to vote for either Bob Dole or Bill Clinton. And for the state and local elections the turnout was a little more than a third of the registered voters.

The conclusion is Convocation is not fun. The elections are not fun, either. Whereas, the International Festival, dance parties and the graduation day are fun. We challenge the current people who are responsible to brainstorm how to make elections more exciting.

Furthermore, the Convocation event has the potential to be the greatest kick-off of the year. For example, the incoming freshmen could meet their Department heads and other upper class students after the Convocation. Their could be a reception, free food, a little band, etc. – in other words it could be fun.

The start of the year could be seen as party to meet new freshmen, old college buddies, and professors after a hard summer work at the beach. Joy and happiness are naturally sellers for meeting. What needs to be figured out is why are many campus activities, the Convocation and elections being two small examples, fun or joyful?

Student Poll

Do you think the competition at the International Festival was fairly judged?



"I agree with 90% of the judging but I think some of the judges were persuaded by people representing the country rather than the performance itself."

Ola Ogune



"I think that the performances in the International Festival were judged fairly. But I think the judges have to give more consideration to minorities because they worked hard for the Festival."

Bamba Fall



"Yeah. The performances of the participants from smaller or weaker (in number) countries should've been given more weigh."

Sidi Raghava



"I think everyone that won deserved it. However, I don't believe in judging a country for its culture. You can't change your culture to make one "better" than another. That's kind of ridiculous."

Beylul Solomon



"In my opinion, performance rankings seemed fair, but some countries didn't deserve the prizes for the booths and food."

Nemanja Mijic



"Yeah! The judgement in the international festival was the best. By giving Japan the first prize in the performance, the judge took the best decision."

Nalakosh Regmi

Under the auspices of its

ASPIRE program

NAFSA will administer the ASEAN Student Assistance Awards Program (ASAAP), with funding from the US-ASEAN Business Council (including Unocal Corporation, the Starr Foundation, H&Q Asia Pacific, Ford Motor Company, CNG Financial) and with assistance from the United States Information Agency. ASAAP is a national grants competition for all accredited four-year higher education institutions currently enrolling students from Malaysia, Indonesia, the Philippines, and Thailand – the four Asian countries most effected by the Asian economic crisis.

The competition will provide supplementary grants ranging from \$2,000 to \$5,000 to assist students from these four countries who otherwise would be unable to continue their studies in the academic year 1998-99.

Eligibility

Awards will be made only to support students from Malaysia, Indonesia, the Philippines and Thailand.

Student nominees must be currently enrolled in an accredited four-year higher education institution in the U.S.. Recipient students must be undergraduate juniors or seniors or Master's degree students in 1998-99 and remain enrolled and on campus in the U.S. for the entire academic year.

Recipient students must have and maintain appropriate nonimmigration visa status for the 1998-99 academic year. Permanent residents are not eligible.

Student nominees must have a minimum 3.5 grade point average at the time of application.

Eligible fields of study: business, physical science, computer science and engineering.

Student nominees currently receiving assistance from any U.S. government funded program are not eligible. Students sponsored by their home country government are eligible.

Recipients institutions must guarantee cost sharing (at least equal to the award request.)

Student nominees must agree to join the ASPIRE Asia-Pacific Job Seeker's Database and agree to have information about them in the database released to companies that participate in ASPIRE and to companies supporting the ASAAP awards program.

Application deadline for U.S. institutions is May 11, 1998. U.S. academic institutions, not individual students, may apply.

For and application packet, go to <http://www.nafsa.org/asaap> to download the application or fax your contact details and address to (ASAAP) 101-667 3419 or e-mail them to ASAAP@nafsa.org to receive a packet.

Letters to the editor

Librarian and Dean of Students respond to Scribe articles

In the Scribe's editorial of April 2 regarding the location of the "general use" computer lab, it was mentioned that "At one point the Library was suggested for the computer lab [location] and we all know that UB has a part-time at best library [in terms of hours] compared to other schools of the same tuition."

I would like to clarify some points:

1. While I would be the first to state that Wahlstrom Library's hours need to be extended (and efforts are under way to extend those hours), I do not believe it is accurate to refer to the hours as "part-time."

This is an exaggeration because the Library does currently offer evening and weekend hours totaling 77.5 during the regular academic year, with extra hours added for final exams both for Chiropractic and for the regular classes.

2. I would not support a general purpose computer lab in the Library even if the hours were more extensive because the Library can not spare the space that would be required and I do not consider this to be a Library function. Regarding space, the 5th floor — where a general purpose computer lab

was once located — was dedicated to audiovisual/multimedia facilities Fall 1996, and plans are underway to expand this. (Currently, we have TV/VCR units, a slide projector, audio cassette players, CD players, a turntable, X-ray view boxes, anatomical models, and a laser disc player. A computerized training room is being planned.)

Regarding function, I see our job as providing students/faculty/staff with the information resources they need and assisting them in accessing, using, and evaluating these resources. I view typing the finished paper as a separate and non-library function.

3. Discussions are under way to draw up a practical plan for extending library hours and to identify and set up an extended hours study facility on campus. Since added hours involve costs of utilities and personnel, the Reference Dept. is working on a service satisfaction survey to determine, in part, which hours would benefit the most students.

We know that Chiropractic students would like the Library to open earlier in the morning, while they and others need extended evening hours.

4. The Provost and I are discussing improving Library hours and providing and extended hours study area(s). He's also asked the Director of Residential Life to meet with him about the possibility of setting up 24-hour study areas in campus dorms.

Perhaps a "phased-in" plan would be the most feasible, possibly starting with first-floor/study hall only extended hours in the Library and the setting up of extended or 24-hour study area(s) on campus.

Meanwhile, any students wishing to provide input about Library hours are encouraged to complete the above-mentioned survey which will be out soon, or complete a "comments form" at the Circulation Desk.

With all due respect to the President of the Student Congress regarding his Letter to the Editor on April 9, 1998, there is an incorrect statement(s). In the letter it was written that "after making a plea to the Dean, his punishment was reduced to a month" (referring to the sanctions and eventual appeal made by one of the students involved in the keg incident).

As stated in the Key to UB, "All appeals must be in writing and must be on the basis of: 1) too harsh a sanction 2) procedural errors, or 3) new information that has to come to light

after the hearing, that was not available at the time of the hearing." It was one of the above three reasons for this particular sanction to have been changed.

The Letter to the Editors inferred that it was his request that precipitated the change. Also, since I was away on vacation, I did not hear this particular appeal. Dawn Valenti was the Acting Dean in my absence and it was she who acted on the appeal.

Janet Merritt
Dean of Students

Carrer Center thanks The Scribe

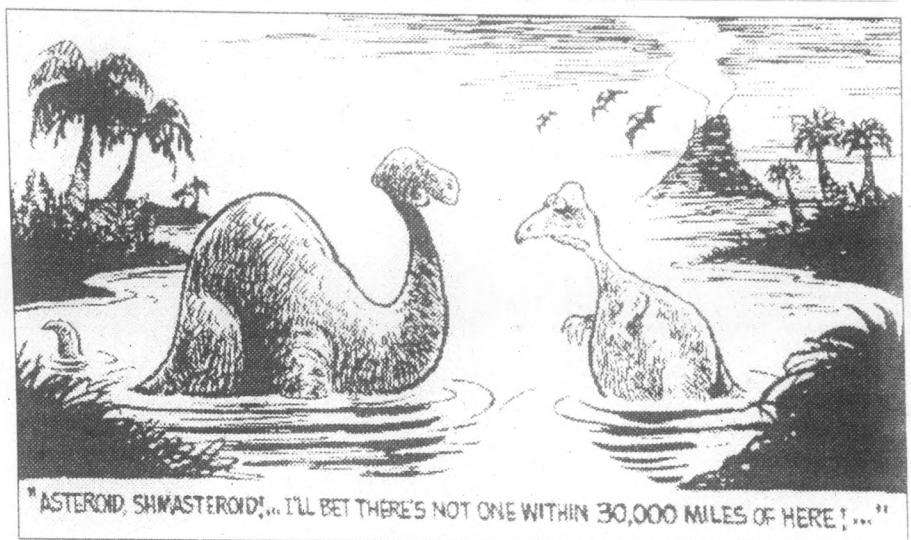
Hello to the good Scribe staff!

Thanks for the fantastic ad and then very nice article on the career fair. We had a great event and employers said wonderful things about our students. IBM interviewed students all day on Thursday, April 9 and was impressed with their talent and talked to me about their future recruiting dates. This was IBM's first visit to UB.

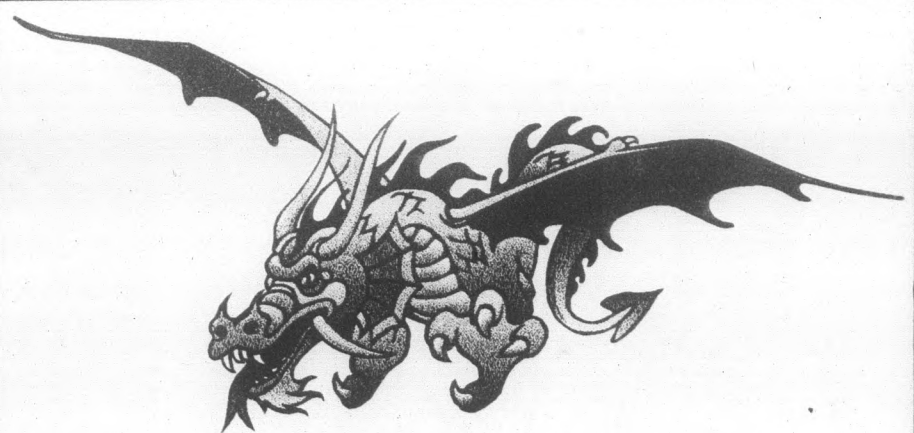
Thanks again for your support!

Lynette Wood
Career Services

Karen Smiga
University Librarian



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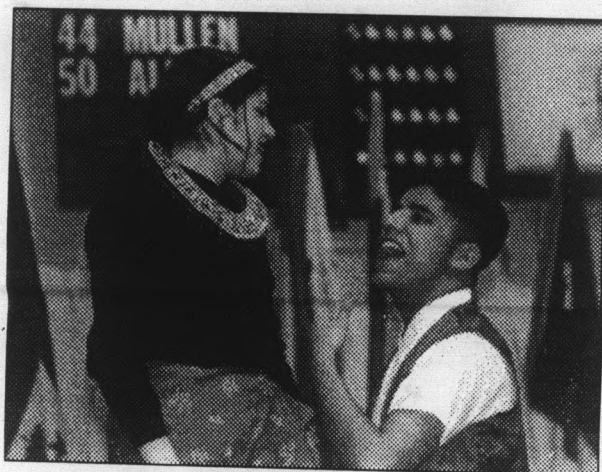
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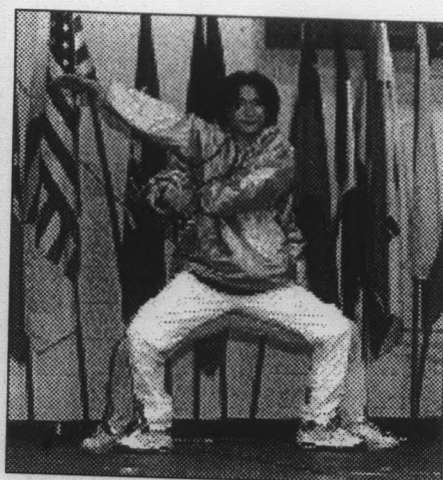
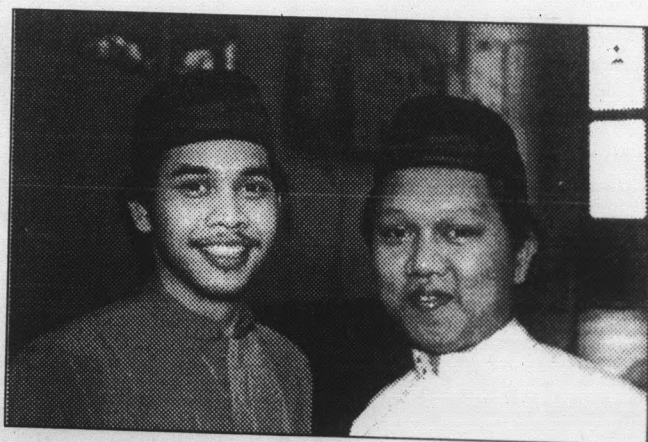
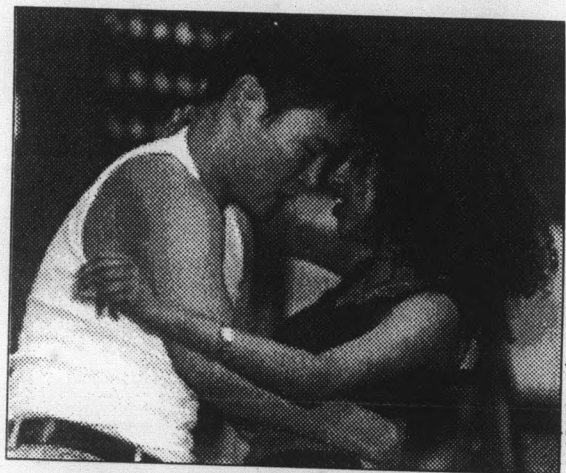
Tuesday, April 28, 1998, 4 p.m.

Tower Room
Arnold Bernhard Center

Campus Life



22nd Annual International Festival April 18, 1998



Arts & Entertainment

The Absolute Zeros release new album

A new album from the Connecticut group The Absolute Zeros came out on the music market.

Dreams Gone Sour is lead singer and songwriter Steven Deal's most ambitious album yet. Deal, formerly of Chopper, is the heart and soul behind The Absolute Zeros, and with this release, he expands his college and garage roots with sharply written tracks and smart melodic twists.

The album includes a snarky ode to Tiger Beat magazine, the anti-love songs "Not Think About You" and "I Wish I Were Dead", and other glimpses of The Absolute Zeros' quirky wit and original vision.

The group mixes its sixties Small Faces-style delivery, layering it among a protopunk rhythm section, and peppering it with sonic surprises like Farsifa organ, Rickenbacker solo and slide whistle.

Among the other titles included in the album are "Perfect Time", "Rip My Heart Out", "No Reaction", and "Don't Forget me".



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Art seniors present works

by Diana Vaptzarova

The University Gallery at the University of Bridgeport will present The IMA Thesis Show from May 7th to May 23rd, 1998.

The IMA Thesis Show is an annual exhibition of works prepared by students completing their last year in the Integrated Media Art department at the University of Bridgeport. This year, Sean Nixon, head of the department, has introduced

The Thesis structure. Rather than presenting selected works from all four years of their study at the University, students will present works that come from two semesters of concentration.

The first semester is preparatory and includes research and a written proposal. The second semester is applied, and the result is a new body of work independent of other assignments.

This year's participants, who are graduating with a BFA, are: Brandy Devold, Christiana Atta, Bongkot Ronghanam, Makiko Honda, Masakatsu Nagam, Siew Teng Tan and Mi-Hyun Yoon.

Their work is sophisticated and, although it focuses on the theme of spirituality, it is unusually diverse for a design program.

The show includes a video, a web page, called "Always Watching" promoting a new kind of watch, a series of large tapestry-like batiks based on Hindu scripture, book illustrations and a health and perfume package design.

The Integrated Media Art depart-

ment is part of the School of Arts, Humanities and Social Sciences at the University of Bridgeport. It is dedicated to a unique interdisciplinary approach to the visual/media arts.

According to the department's mission statement, "At Bridgeport, we emphasize the process of creative problem solving through practical analysis, interpretative strategy, and a constant focus on the cultivation of each student's personal potential."

The IMA department offers a Bachelor of Fine Arts degree in Graphic Design or Illustration and a minor in Graphic Design or Illustration.

There are a variety of studio courses available such as; drawing, sculpture printmaking, photography, painting and ceramics. There are also courses available in computer applications, graphic design, web page design, video, animation, 2-D and 3-D design and color theory.

The University Gallery is a professional non-for-profit gallery dedicated to educating and exposing the University and its surrounding community to visual arts. It is located on the campus of the University of Bridgeport in Bridgeport in the Arnold Bernhard Arts & Humanities Center on the corner of Iranistan and University Avenues.

The University Gallery is one of the premiere exhibition spaces in the northeast and is host to an outstanding schedule of exhibitions featuring modern and contemporary art. The space measures 35 feet by 100 feet

See Art, page 10

Miscellaneous



<http://www.bridgeport.edu/Scribe>

From Basketball, page 12

would these players put their hearts and soul into something that doesn't really count for much? The answer is simple, it is something called passion; these players have a passion for the game of basketball, and that passion cannot be easily satisfied. They play with pride and dignity because of a passion that runs deep in their hearts.

This year's Intramural have hosed some very talented players. Matt Krieger has showcased his talent this year. Matt has shown some Jordanest qualities, leading the Intramural league in scoring with a remarkable average of 20.2 points per game. The defense has not been able to stop or contain Matt this season. He has fin-ested the

From Alumni, page 3

The association has also established a committee to work with current students in order to teach them the importance of maintaining relations with the school after graduation.

As part of its involvement with students, the association will host its annual clambake for seniors on May 14. They will also offer another coffee break in the dorms during the finals.

In his own remarks, Spencer Clark, the student representative to the alumni association, urged all seniors to ensure that their addresses are with the alumni association immediately after graduation. "Whether you like it or not, once you've been at UB, you'll carry UB all your life."

From Art, page 9

with twelve foot ceilings, a newly installed wood floor and halogen lighting. The gallery's permanent collection includes the work of artists: Arman, Josef Albers, Romare Bearden, Audrey Flack, Mary Frank, Red Grooms, Donald Judd, Louise Nevelson and James Rosenquist.

The gallery is open to the public Tuesday to Thursday from 1 p.m. to 7 p.m. and Friday to Saturday from 1 p.m. to 4 p.m. Ample parking is available.

league this year, and tonight Matt will try to lead his team to the championship round. It's going to be hard because Chiro lonely managed to get two wins this season.

Jerry Johnson is second in scoring this year; he averaged 17.5 point per game this season. Jerry plays for the Purple team who is in second place coming out of the regular season. Jerry has some excellent help on the court by teammate Khary Williams. Khary is third in scoring, averaging a solid 17 points per game. With these two all star players it is no wonder the purple team is in second place going into the semi-final tonight.

It is no question that the red team is the obvious choice to take it all the way. But we all know that the best team doesn't always take home the gold. The regular season is over and the playoff have started; by definition the playoff means another level of playing. On any given night, anyone of these four teams can play the best basketball of their lives; that is why the playoffs are notorious for upsets. It's anyone's tournament at the moment, the purple team could take it all the way, or even the orange team could pull a miracle and win against the red team tonight. Tonight at Harvey Huber the Red team will hope that the smell of upset is not in the air, and the orange team will hope, and pray that God is their side.

From Baseball, page 12

click between the pitch and the catcher, and the unspoken language between the second bases men and the short stop, but that kind of chemistry on the field comes with time. If this team sticks together they will definitely gel into an all-star caliber in the future; they already have all the ingredients.

The good news is that the season is not over yet. UB still has a chance to finish very strong in their respected division. It's going to take a lot of hard work, and a lot of long hours on the field, but the UB baseball team members are no strangers to hard work. The road ahead may seem very grim, but if this team keeps reaching for the sky, there is nothing that can stop them from achieving their goal.

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All classifieds have to be prepaid. Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad, and only for the first incorrect insertion. All advertising is subject to acceptance by *The Scribe*. Names and numbers may be subject to verification. Phone numbers, last names, or full addresses are not permitted in Personals. *The Scribe* does not knowingly accept ads of fraudulent nature.

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Festival

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Student Center, room 117, x4395

the photos were taken
by Thomas Zeman,
who is the author of two of the
pictures on page 8

A special graduation issue of

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on May 7

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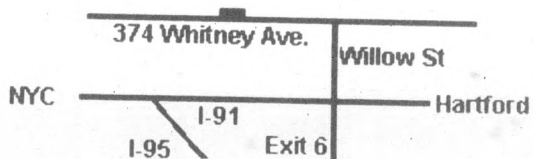
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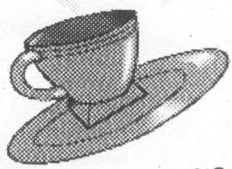
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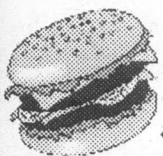
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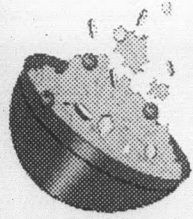
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Sports

Basketball

The big dance

by Dale Carnegie

The talk of basketball could be heard on campus since last year. UB men's and women's basketball teams are out of action; but the students athletes of UB have suited up and taken the court against fellow students. The UB annual Intramural started in March and is now in the process of the playoffs. Head Coach of the UB Soccer team Joe Barroso has been in charge of the Intramural for two years now; he puts a lot of time and effort in the Intramural, and it shows because it is well organized and players and the fans really enjoy being a part of the Intramural.

In the middle of February the application process begins, and at the end of this process forty players are selected, ten player on each team. The coaches and referee's are basketball players from the UB Purple Knights. The Intramural's are always a great experience for the students as well as the basketball players.

This year the coaches are Dionne Williams, Vinny Arjune, Jeffery Alleyne, DeVonne Parker, Billy Blackburn, and Kenny Friedman. These six coaches have done a remarkable job this season. They have organized a team of ten players, and showed them how to play together in forty minutes of hard core basketball, twice a week. They have tried their best to be fair; giving each player equal playing time and equal opportunity; this task is never a easy thing to do. That is why the Coaches of the Intramural deserves a lot of credit for their efforts.

The Coaches of the Red Team Dionne Williams, and Vinny Arjune have performed up and beyond the call of their position. Their team has not been defeated this season; this team has dominated the intramural's. There is no way that Dionne, and Vinny could have known in the selection process that they could construct a team that is overflowing with basket talent. According to Ramon munchy Sanchez

"this team is stacked." This awesome team's ability can be seen in their scoring; they have balanced scoring up and down the roster. Everyone on this team can put the ball in the basket.

If one team is doing extremely well that usually means one team is doing very poorly. The orange team Coached by Billy Blackburn have been taking a pounding this season. This team has some excellent player, but unfortunately the basket has not been very friendly to them this season. They have a record of 1 - 5; and on the defensive end of the court the orange team has been smacked by their opponents.

There are two other teams in the tournament the purple team, and the well known Chiro team. The purple team led by Jeffery Alleyne, and DeVonne Parker have three win this season and stand in second place coming out of the regular season. They have played decent basketball this season; it has been a hard fought battle for this team but they have the heart of a champion. The Chiro team have proven to everyone in the regular season that they not only crack backs, but they also break ankles. They have played very well this season and their players have played some inspired basketball in the Intramurals.

The best team in the regular season will play the team with the worst record. This means that the Red team will play the Orange team in the first round of the playoffs, and the purple team will match up against Chiro. Intensity will be in the air at Harvey Huber starting tonight, and the readiness will be seen on everyone of the players face. Even the coaches will be on the edge of their seats, come eight O clock tonight. One might ask why

See Basketball, page 10

Baseball

The long journey to victory

by Dale Carnegie

For the UB baseball team it has been a season filled with the agony of defeat. UB now stand at a record of 4 and 19, and believe it or not the record tells the whole story. The offense and the defense have not shown up this season. The season has been very hard on the players, and even worst for head coach Victor Baptista.

No one wishes for a losing season, but more often than not things go very bad very fast. The game of baseball is funny that way; one week a team could be leading the division, and next week they could find themselves in dead last. In the game of baseball nothing is written in stone, the best team doesn't always win.

Unfortunately for UB this season has brought little to smile about. With less than a month left to go UB is not where they want to be. This losing season can be dissected. It's like Coach Baptista said, "in order to win games

this team is going to have to product offensively." Unfortunately the run production was not there this season. Among other things hitting has been UB's greatest advisory. The team has a combined average of .219, and only one player has managed to hit above three hundred this year.

If we dissect this problem further we can see that the pitching this season has left a lot to be desired. According to Jon Rosenthal it is very hard for a pitcher to win games if there is no run support. Jon Rosenthal is absolutely correct; the UB pitches have wedged a one-man war on the mound this season, but we all know that one man cannot win a war.

One can only imagine what kind of wear and tear this season must be on Coach Victor Baptista. Coach Baptista has done a dynamite job this season. He prepared his team both mentally and physically this season; and he has given them a lot of confidence, but there is only so much a coach can do.

Ultimately the players are the one that make the game and break the game for that matter. Coach Baptista continues to do his job to the best of his ability, but something just aren't meant to be.

This season has been unfortunate because UB's baseball team is stacked with some amazing players; from top to bottom UB's roster is very powerful. The players on this team can swing the bat and field the ball with the best of them. This team has big name players like Joel Rodrigues, RJ flip and Vinny Arjune. UB has some dangerous hitter but this season has just been very hard for everyone.

This is not Unusual in baseball, even if you have a team filled with all-stars, and MVP's; if they don't have the chemistry, or the certain click that makes a great team, then they are no better than a average team. That what's been missing from UB's game this year. The chemistry on the field, the

See Baseball, page 10

BASKETBALL INTRAMURALS

TEAMS - COACHES - JERSEY COLORS

Kenny Friedman
Coach and player
Color - green

1. Kenny Friedman
 2. Andrew Dube
 3. Abe Abdulmassih
 4. Vlad Friedman
 5. Greg Birskey
 6. Jason Cooney
 7. Motahar Qaadri
 8. Jeff Krieger
 9. Matt Krieger
 10. Joe Mufareh
- Chiro. Dept. Team

Dionne Williams and
Vinny Arjune
Coaches

Color - red

1. Lehem Felican
2. Damany Gordon
3. Alex Ginzburg
4. Amydu Magnus
5. Erik Bernard
6. Michael Bilica
7. Saah Solee
8. Craig Holmes
9. Robert Duncan
10. Ramon Sanchez

Billy Blackburn
Coach

Color - orange

1. Mondre Credle
2. Alberto Martinez
3. John Margiotta
4. Jason Blackwell
5. Paul Kulan
6. Dennis Jacobs
7. Joel Rodriguez
8. Shola Yemba

9. Butch Carmona
10. Andre Chooquan

DeVonne Parker and
Jeffrey Alleyne
Coaches

Color - purple

1. Leon Langs
2. Ramon Deschamps
3. Khary Williams
4. Akludele Majeludomni
5. Jerry Johnson
6. David Sullivan
7. Robert Baird Jr.
8. Tony Lee
9. Mark Binns
10. James Hood

TOP 3 SCORERS INTO THE PLAYOFF ARE:

Matt Krieger	20.2 pts per game
Jerry Johnson	17.5 pts per game
Khary Williams	17.0 pts per game

TOP SEEDED TEAMS ARE:

#1 Red Team -	5 wins
#2 Purple Team-	3 wins
#3 Green Team-	2 wins
#4 Orange Team-	1 win

PLAYOFFS ARE THURSDAY

APRIL 23, 1998

Semi Finals

8 p.m. Red vs. Orange

9 p.m. Green vs. Purple

Finals

Monday, April 27, 1998

Two winners

Time TBA

UB Purple Knights

Softball

Scoreboard

Tuesday

April 14 @ University at Stony Brook

1st game 0-10

2nd game 8-6

Wednesday

April 15 @ Teikyo Post University

1st game 2-4s

2nd game 3-2

Saturday

April 18 @ UMass Lowell

1st game 1-7

2nd game 0-2

Monday

April 20 @ Queens College

1st game 0-3

2nd game 3-8